

Brothers, Sheila C

From: Hippisley, Andrew R
Sent: Friday, February 15, 2013 10:47 AM
To: Brothers, Sheila C
Subject: Musical Theatre for Voice Majors

This is a recommendation that the University Senate approve the establishment of a new undergraduate certificate: Musical Theatre for Voice Majors, in the Department of Theatre, within the College of Fine Arts.

University of Kentucky
Undergraduate Certificate Application Form

Name of Proposed Certificate Program: Musical Theatre Certificate for Voice Majors

Sponsoring Academic Units: School of Music and Department of Theatre

Primary Contact Name: Nancy Jones

Campus Address: 114 Fine Arts Building

Phone Number: 2573297

Email: Nancy.Jones@uky.edu

First Term the Certificate would be offered: Fall 2013

1. Describe the Certificate Curriculum, the rationale for developing and offering it, and why it is important to have this Certificate. Include here why this is proposed as a certificate rather than a minor.

The Department of Theatre and the School of Music in the College of Fine Arts propose an Undergraduate Interdisciplinary Certificate in Musical Theatre. This certificate will provide an opportunity for students in both units to gain knowledge in an area of study that is very appealing to our undergraduate population at UK and the culture as a whole. By combining the efforts and resources of both programs, students will be able to take the breadth of coursework necessary for a fundamental experience in this field of study, which will include acting, dance, voice, and musical theatre techniques. Neither the Department of Theatre nor the School of Music has the ability or resources to teach across the disciplines necessary for this field of study in order to provide students with the required coursework for an investigation of the genre, which precludes the ability for either unit to provide Musical Theatre as a Minor. During recruitment events students often reveal their interest in studying Musical Theatre at the undergraduate level, and when they find out that the flagship school in Kentucky doesn't offer it, they often make the decision to select another school. In addition, current students in both theatre and music regularly express their interest in musical theatre, and request that we offer classes and performances to enhance and showcase their talents. This certificate will provide desired coursework as well as performance opportunities for undergraduate students.

The coursework in the certificate is designed to use the strengths of each unit and supplement them with coursework from the other unit. For example, Music students don't need additional voice work, but they do need training in acting and dance in order to be educated in Musical Theatre. Theatre students have access to both acting and dance classes, but lack sufficient preparation in voice and music for Musical Theatre. The proposed Certificate provides an interdisciplinary bridge between the two programs.

2. Please provide the learning outcomes for the UG Certificate. What should students be able to do upon completion of the coursework.

LEARNING OUTCOMES

Upon completion of the Musical Theatre Certificate students will be able to:

1. Apply and exhibit proficiency in Vocal Technique within the forms and styles of the Musical Theatre canon
2. Apply and exhibit proficiency in diverse acting techniques and styles necessary for the forms and styles of Musical Theatre
3. Apply and exhibit proficiency in diverse dance techniques and styles necessary for the forms and styles of Musical Theatre
4. Synthesize acting, singing, and dancing in a musical theatre performance

3. Describe the demographics of the target student population for the Certificate Program.

Currently Enrolled Undergraduate Students

Describe the audience:

Students in the Musical Theatre Certificate in Voice Program will be enrolled as undergraduate Voice Majors within the School of Music in the College of Fine Arts.

4. Will the Certificate Program be offered on campus, as a distance education program, or a combination?

On-campus only

5. Provide specific courses and other requirements for the Certificate Program. A certificate must have at least 12 credit hours total, at least 12 hours at the 200 level or above, of which at least 6 credits must be at the 300 level or above. No more than 9 credits may be used to satisfy REQUIRED courses in a student's baccalaureate degree program, a minor, or another certificate. A separate listing of courses may be included with the proposal.

COURSEWORK FOR CERTIFICATE

The certificate would be fulfilled with the following requirements:

- | | | |
|---|---------------------------------|-------|
| 1. TA 348 | Musical Theatre Technique | 3 cr. |
| 2. TAD 147 | Beginning Musical Theatre Dance | 2 cr. |
| 3. TAD 347 | Advanced Musical Theatre Dance | 2 cr. |
| 4. TAD 243 | Jazz Dance | 2 cr. |
| 5. TAD 242 | Ballet 2 | 2 cr. |
| 6. TA 237 | Acting: Scene Study | 3 cr. |
| 7. <i>A practicum course where skills are applied and observed:</i> | | |
| TA 390 | Theatre Practicum | 1 cr. |

OR

Students who are accepted in the Musical Theatre Certificate Program are encouraged to audition for and participate in the annual Department of Theatre Musical, School of Music's "It's a Grand Night for Singing", and National Summer Stock opportunities to enhance their skills. In addition, UK Choristers produces a musical review each year that features Broadway/Musical Theatre repertoire.

6. Provide a statement on the relationship of the Certificate Program to degree programs within the unit, if any.

The Musical Theatre Certificate for Voice Majors would provide an opportunity for students to enhance a very specific set of skills and techniques required for Musical Theatre Performance, which would enhance their undergraduate experience and coursework in their primary degree program as a Theatre Major. It will not be a required program for any students, and will require an audition to participate in the Certificate program.

7. Describe the admissions criteria for the Undergraduate Certificate in detail.

Students will audition in April during Spring Semester to enroll and be accepted into the Certificate program. Students will participate in a dance audition, and perform a short monologue and section of a song for the selection process. This process is similar to one that students can be expected to perform and compile as their audition material for any local, regional, or national musical theatre performance opportunity. The Certificate program would be limited to between 10-12 students per year, approximately 5-6 from music and 5-6 from theatre. Students entering the Certificate Program must have a 3.0 GPA in their major coursework.

8. Provide a projection of the Certificate Program's resource needs. Will this certificate require extra funding, classroom space, etc.?

Select faculty from the School of Music and the Department of Theatre have met to discuss resource needs for the certificate. One concern is that the School of Music will have the necessary Voice Faculty (or PhD students) to teach private voice lessons, thus we will limit enrollment to the 5 - 6 theatre students enrolled each year. It is quite probable that some of the theatre students would already be Voice Minors. We will need to hire an Instructor for the Musical Theatre Technique class. Department of Theatre will provide budgetary funds for those positions. The Department of Theatre and the School of Music has proposed joint funding of a Teaching Assistant position whose responsibilities would be split

between the two units. The Department of Theatre would utilize the T.A. as a Musical Director, Vocal Coach, Rehearsal Accompanist, accompanist for Musical Theatre Technique class, and at times for audition coaching. The School of Music would utilize the T.A. as accompanist for Opera Workshop, and various classes and coaching.

9. List below all faculty members who will be responsible for planning and participating in the Certificate, and designate who the director will be.

Nancy Jones, Lyndy Franklin, Russell Henderson, Susie Thiel, Tony Hardin, and Nelson Fields will be the faculty members from the Department of Theatre responsible for planning and participating in the Certificate. The certificate will also have representative faculty members from the School of Music faculty, who will rotate in participation and planning.

- The Director of the Musical Theatre Certificate program will be Nancy Jones, Chair of the Department of Theatre
- Co-director will be Noemi Lugo, Voice Faculty from the School of Music

10. How will you know this Certificate is successful? An evaluation of the program is to be submitted in year five. Please describe the evaluation plans for the Certificate Program.

Students who are accepted into the Musical Theatre Certificate program will be assessed as follows on scores of 1 to 5:

- They will receive a score of 4 or higher on their voice jury each Spring
- They will receive a score of 4 or higher on their performance in Musical Theatre Dance each Fall and Spring
- They will receive a score of 4 or higher on their performance in Musical Theatre Technique each Spring (this score will assess their ability to integrate acting and voice)
- They will receive a score of 4 or higher in a Musical Theatre Performance (TA 390 Practicum), which will assess their ability to synthesize acting, singing, and movement in performance

The Musical Theatre Certificate Program will evaluate its success based on:

- Number of applicants for the program (reveals student interest)
- Student graduates of the program (reveals follow through of program intent)
- Students who are cast in Musical Theatre productions on and off campus

Brothers, Sheila C

From: Ett, Joanie M
Sent: Thursday, January 17, 2013 1:15 PM
To: Ellis, Janie
Cc: Brothers, Sheila C
Subject: Musical Theatre Certificates in Theatre and Voice
Attachments: Musical Theatre Certificate in Theatre.pdf; Musical Theatre Certificate in Voice.pdf

Hi Janie,

Undergraduate Council has reviewed and recommends approval for the Musical Theatre certificate for Theatre majors, and the Musical Theatre certificate for Voice majors.

Thanks,
Joanie

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